
Rococó

João Pedro Ricaldes dos Santos - História da Arte



Girl Reclining (Louise O'Murphy) 1751 – François Boucher - Oil on canvas, 59,5 x 73,5 cm allraf-Richartz Museum, Cologne



O Beijo Roubado (1787) - Jean-Honoré Fragonard – 45 x 65 óleo sobre tela – Hermitage – São Petersburgo - Rússia

Arte Neoclássica

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A Coroação (1805) - Jacques-Louis David . Óleo sobre tela. 610 x 931 cm Louvre



A Morte de Sócrates Jacques-Louis David 1787 – 130 x 192 cm METMUSEM NY



O Juramento dos Horácios Jacques-Loius David (1784) 130 x 167 cm - Louvre



The Lictors Bring to Brutus the Bodies of His Sons (1789) oil on panel – Jacques-Louis David – 323 x 422 cm Louvre Paris



Odalisque and Slave (1839) Ingres Oil on canvas 76 x 105 cm Fogg Art Museum, Massachusetts



Le Bain Turc (1862) Jean-Auguste-Dominique INGRES (1780-1867) Oil on canvas 108 x 110



Cupido de Psique (1787) – Antonio Canova – Mármore (46 x 58 x 43 cm) Louvre Paris

Romantismo

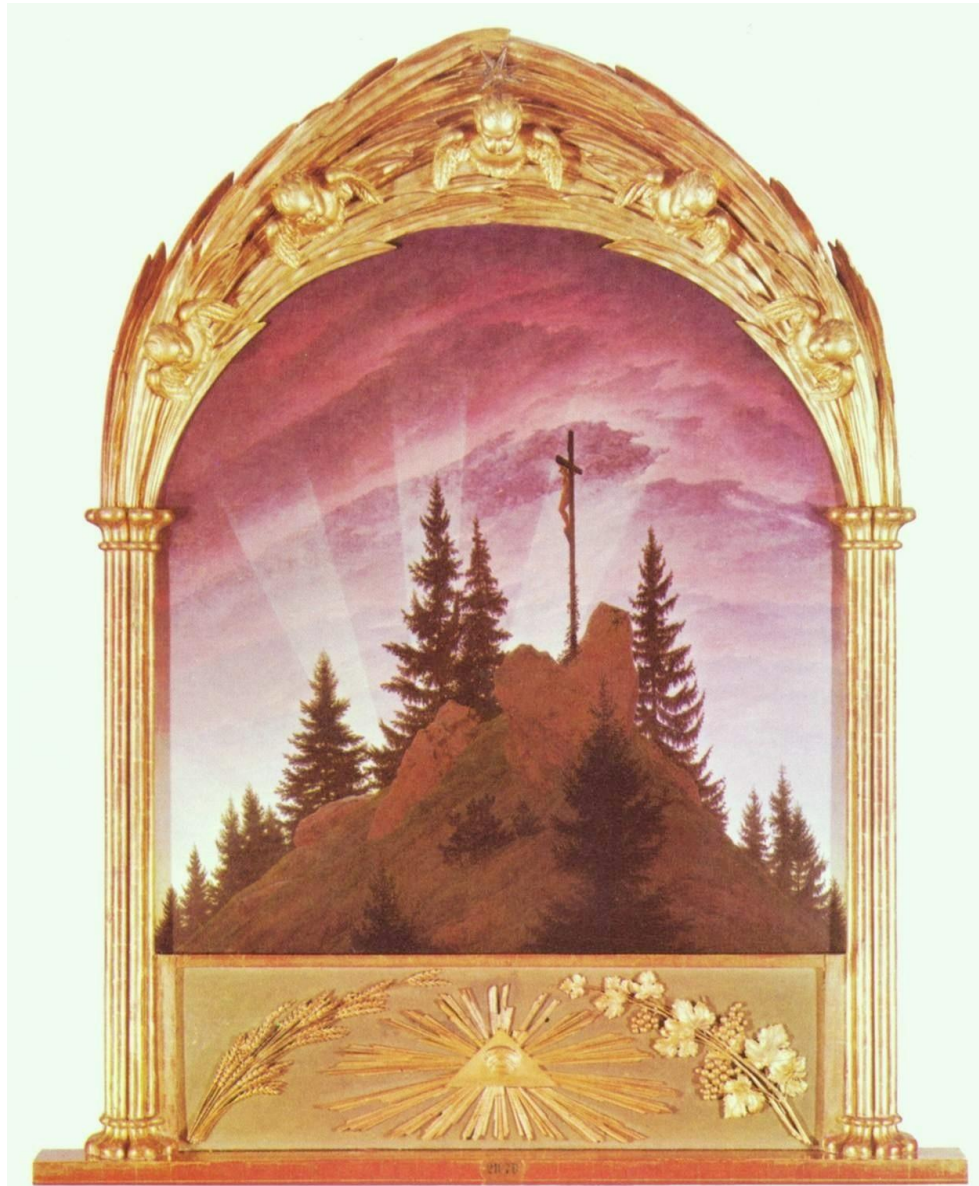
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Shipwreck , 1759 , Oil on canvas, 96 x 134,5 cm , Groeninge Museum, Bruges Joseph Vernet (1714-1789)



The Sea of Ice (The Wreck of Hope) - 1823 - 126.9 × 96.7 cm Caspar David Friedrich (1774-1840)



The Cross in the Mountains (Tetschen Altar) - 1807 – Gemäldegalerie, Dresden, 115 x 110.5 cm Caspar David Friedrich



A Barca do Medusa – Gericault – 1819 – 3,7 x 6,0 m



A Liberdade Guiando O Povo - Eugène Delacroix



The Death of Sardanapalus 1827-28 Eugène Delacroix 395 x 495 cm Musée du Louvre, Paris



Ary Schefer - Dante and Virgil Encountering the Shades of Francesca and Paolo in the Underworld (1851)
Oil on canvas (172.7 x 238.8 cm.) Cleveland Museum of Art Ohio



Adolphe William Bouguereau - Nymphs-and-Satyr - 1873



O Mercado de Escravas (1884) – Gerome - 83 x 62 cm Óleo sobre tela
Sterling & Francine Clark Art Institute – Williamstown, Mass EUA



Os Fuzilamentos de 3 de Maio de 1808 - Francisco Goya Prado 268 x 347 cm



Goya. Los desastres de la guerra. Laminas 11. Ni por éstas. Gravura e água –tinta, 17,7 x 21,5 cm



Goya. Los caprichos. Lamina 43. El sueño de la razón produce monstruos. Gravura e água -tinta, 21,5 x 15,2 x cm Prado